

TELEPHONE—MUSEUM 1150

Sale No. 10,593.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

**FRIDAY EVENING'S SALE.**

A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

**W. & F. C. BONHAM & SONS**

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, DECEMBER 15th, 1922,**At **FIVE** o'clock to the minute.May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

**NOTICE.**—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at **ELEVEN** o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than **MONDAY** otherwise the Goods will not be Sold until the following week.

**NOTE.**—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on **TUESDAY** Evening.

**NOTICE.—**Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

---

#### CONDITIONS OF SALE.

---

**FIRST.**—That the highest bidder shall be the purchaser ; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again ; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money ; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to test the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.—Cheques will not be accepted in payment of Accounts**

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

---

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

---

## A CATALOGUE

---

FRIDAY EVENING, DECEMBER 15TH, 1922

At FIVE o'clock to the Minute.

LOT	Attributed to or after,	Subjects
601	Four unframed paintings and 4 water-color drawings	860
602	ENGLISH SCHOOL	Portrait of a Lady, and 2 others
603	DUTCH SCHOOL	Three panel paintings and 2 others
604	BERGHEM	Two Italian Landscapes
605	OLD CROME	On the Broads
606	TURNER	Two small oil paintings in gilt frames
607	NORWICH SCHOOL	Small oil painting in gilt frame
608	D. TURNER	Caulking a Boat, panel and 1 other

	Attributed to or after	Subjects
609	ENGLISH SCHOOL	Two Figure Subjects, framed and glazed
610	R. SMIKE, RA	Juliet and the Nurse
611	E. T. PARIS, 1814	A Scene from Midsummer Night's Dream, signed
612	DUTCH SCHOOL	Men Playing Cards
613	J. B. GREUZE ..	Portrait of a Young Girl
614	K. GREEN ..	The Strawberry Seller
615	G. Dow ..	The Musician
616	GOODWIN ..	A water-color drawing — A Coast Scene
617	BUCKLEY ..	Interior with Figure
618	C. F. BUCKLEY	Deer at a Stream
619	C. A. SMITH, RI	A clever oil painting—Feeding the Chickens
620	D. ROBERTS, RA	A well executed drawing—Interior of Notre Dame, Paris, Figures, &c.
621	B. LEYS ..	An important oil painting—Tintern Abbey with Figures, &c. in fine frame
622	J. VAN COUVER	A fine water-color drawing—Dutch River View with Buildings, &c.
623	W. SHAYER ..	A clever oil painting—The Trysting Place
624	UNKOWN ..	Lock on the Stour
625	DITTO ..	The Glebe Farm
626	DITTO ..	A Trout Stream
627	DITTO ..	On the Stour
628	DITTO ..	View near Norwich
629	EARLY ENGLISH	Landscape, Figures and a Windmill
630	T. S. COOPER ..	Cattle Piece in gilt frame, signed
631	VAN BLOEMAR, 1619	Oil painting, unframed
632	.. .. ..	A fine water-color drawing on china plaque, well framed in ebony
633	P. F. POOLE, RA	Exhibited painting—The Welcome
634	W. CALLOW, 1868	Harbour Scene, signed and dated
635	W. MULLER, RA	Welsh River Scene and Watermill, on panel

Attributed to or after.			Subjects.
636	W. BURGESS	..	An Italian Fruit Seller
637	KNELLER	..	Portrait of a King in his robes
638	..	..	A Dutch Interior, signed
639	ENGLISH SCHOOL		Portrait of a Barrister
640	G. COLE, RA	..	An oil painting—A Welsh Landscape and Figures
641	PRITCHETT	..	Important oil painting—A Venetian River Scene, Boats, Buildings, &c.
642	SIR J. E. MILLAIS RA		A panel painting — Figure Subject signed and dated
643	W. W. CAFFYN, RI		A fine example oil painting—By the River Arum, Sussex, Cattle and Figure in swept frame
644	T. M. RICHARDSON RWS		A fine water-color drawing—Italian Lake Scene and Figures, signed
645	SIR D. WILKIE,		A well executed oil painting—After School Hours, The Fray, signed and dated
646	DUTCH SCHOOL		A Figure Subject, panel and 1 other
647	B. FOSTER	..	A water-color drawing — A Street Scene, Whitby, signed
648	E. M. WIMPERIS		Ditto—Mountain Torrent, N. Wales
649	Q. GRANT ROWE		Ditto—View near Godalming, Surrey
650	T. B. HARDY	..	Ditto — Harbour Scene, Boats, &c., signed
651	CLAUDE WALKER		Portrait of a Man and a ditto of Florrie (exhibited at Leeds)
652	DITTO	..	The Young Enthusiast, ditto
653	DITTO	..	The Crypt, Canterbury Cathedral ditto
654	D. COX	..	Eddystone Lighthouse
655	ITALIAN SCHOOL		Group of Figures
656	W. BENNETT	..	Coast Scene and Castle
657	GAINSBOROUGH		Portrait of a Gentleman
658	PRIMITIVE SCHOOL		Figure of a Saint, in carved frame
659	J. CONSTABLE	..	Hampstead Heath
660	..	..	A sketch—Farm Scene

Attributed to or after,				Subjects.
661	..	..	..	Large framed oil painting—Death of Actæon
662	..	..	..	Ditto—Letty Lind
663	..	..	..	Large tapestry picture, framed
664	UNKNOWN		..	A Battle Scene
665	VANDYCK		..	Three Portraits of King Charles I., profile, $\frac{3}{4}$ and full face, on 1 canvas, 40 by 32, probably unique
666	E. M. WIMPERIS, RI			A clever water-color drawing—Saltburn Cliffs and Coast
667	T. S. COOPER, RA			Finished water-color drawing—Cattle in the Meadows, Canterbury, in swept frame
668	P. GRAHAM, RA			An oil painting—A Scotch Landscape &c., in swept gold frame
669	R. BEAVIS, RWS			An exhibited water-color drawing—Returning from the Fair, signed
670	A SIMONI		..	A fine example oil painting—Exterior of an Italian Cafe with Figures, in swept frame
671	F. STEPHANOFF			Interior with Figures
672	BEECHEY		..	Oval Portrait of an Admiral in red coat, on panel
673	GRAHAM		..	Highland Landscape with Cattle
674	J. PHILLIP, RA			Interior with Lady playing mandoline
675	G. GOLE		..	A Welsh Landscape with Cattle crossing a Bridge
676	UNKNOWN		..	Flatford Mill on the Stour
677	DITTO	..	..	Hampstead Heath, a pair
678	OLD CROME		..	An old Cottage
679	UNKNOWN		..	Near Redhill
680	J. PERRY		..	Fruit, &c., framed and glazed
681	..	..	..	The Sanctuary
682	A. SIMONETTI		..	A Cavalier
683	F. FOSTER		..	A water-color drawing—River Scene signed
684	SHAYER, RA	..		Coast Scene, Fishing Boats, Figures &c.
685	ROSA BONHEUR			Going to the Horse Fair

Attributed to or after.

Subjects.

686 COOPER, RA .. Landscape with Cattle and Figures

687 G. COLE, RA .. Devonshire Landscape with Figures

688 L. ALMA TADEMA, RA A finely finished water-color drawing  
—In the Terrace Gardens

689 JAMES WEBB .. A very fine oil painting—Coast Scene  
with Boats and Figures, signed and  
dated

690 P. NASMYTH .. Well executed panel painting—Land-  
scape with Road and Figure in  
swept frame

691 W. W. CAFFYN,  
RI Clever oil painting—Road Scene with  
Figure and Sheep, Sevenoaks, in  
swept frame

692 W. E. FROST,  
RA An exquisite highly finished water-  
color drawing—The Bather

693 J. F. HERRING An oil painting—Farm Scene with  
Horses, Huntsmen, &c., in circular  
frame

694 D. ROBERTS, RA A water-color drawing—Street Scene  
with Figures, Antwerp

695 VICAT COLE, RA A fine oil painting—Road, Figure and  
Sheep, signed

696 FERG .. .. Landscape and Figures on copper

697 ITALIAN SCHOOL The Adoration, on copper

698 ENGLISH SCHOOL Portrait of a Lady in mob cap

699 A. VICKERS .. Coast Scene

700 .. .. .. Portrait of a Dutch Gentleman

701 BOUCHER .. An oil painting—Female with Cupids  
in gilt frame

702 .. .. .. Out of Reach and Trespassers Beware—  
a pair

703 ITALIAN SCHOOL Virgin and Child

704 .. .. .. Four oil paintings—Dogs and Cats  
and 3 small pictures

705 .. .. .. An oil painting—Cherry Ripe, in gilt  
frame

706 VERBOECKHOVEN A water-color sketch—Farm Scene

707 E. T. HAYNES .. An exhibited oil painting—Bethsheba  
Claiming the Inheritance for her  
son Solomon

708 F. ANDREOTTE A clever oil painting—Italian Dancing  
Girls

	Attributed to or after.	Subjects.
709	L. RIVERS, RI ..	An important water-color drawing— Reigate Mill with Cattle, &c.
710	H. WILLIAMS, RI	An exhibited oil painting—Low Water Eastham near Liverpool
711	H. HERKOMER, RA	A well executed water-color drawing —Italian Figure Subject
712	A. KAUFFMAEN	A clever oil painting—Figure Subject in swept frame
713	T.M.RICHARDSON, RWS	An important water-color drawing— A Scotch Lake Scene with Castle
714	W. F. WITHERINGTON, RA	Windsor Castle from Virginia Waters
715	A. BREDOW ..	An oil painting—The Burying of the Treasure, in massive gilt frame
716	J. COLLINS ..	View in the Channel
717	KOEK-KOEK ..	A Continental Landscape with River View, Figures, &c.
718	NASMYTH ..	A panel painting—Landscape with Figures
719	B. LOUTHER ..	Pair of Landscapes in gilt frames
720	W. SHAYER ..	The Scare Crow, signed
721	J. B. PYNE ..	An Italian Landscape
722	C. EASTLAKE, RA	Figure Subject
723	J. STARK ..	View near Windsor
724	P. NASMYTH ..	An old Mill
725	W. MULLER ..	Pandy Mill, N. Wales
726	E. M. WIMPERIS, RI	A fine water-color drawing — Hay- making Time
727	J. CROME ..	Fine oil painting—View on the Yare near Norwich
728	MURILLO ..	Clever water-color drawing—Figure- Subject
729	D. ROBERTS, RA	Panel painting—Street with Figures Bengin on the Rhine
730	D. COX, RWS ..	A well executed oil paining—Land- scape with Horse and Figures signed
731	J. CONSTABLE, RA	A clever oil painting—Crossing the Stream

	Attributed to or after.	Subjects.
732	W. E. FROST, RA	Exquisite finished water-color drawing —After the Bath
733	B. C. KOEK-KOEK	A finished oil painting—Landscape with Figures
734	ENGLISH SCHOOL	Portrait of a Gentleman
735	NORWICH SCHOOL	A River Scene
736	J. D. WATSON	Portrait of a Lady
737	B. FOSTER, RWS	Pair of fine example drawings—The Hayfield
738	P. DE LASZLO ..	Head of a Girl
739	J. CONSTABLE ..	A View on the Stour
740	W. ETTY, RA	A Bevy of Beauties, panel
741	W. COLLINS, RA	A Village Scene
742	G. ARMFIELD ..	Dogs in a Landscape
743	P. NASMYTH ..	Landscape with River View, Figures &c.
744	FRENCH SCHOOL	Panel painting—Diana and Actæon
745	DUTCH SCHOOL	Interior with Figures Gambling
746	G. VERNON ..	Landscape with Cattle
747	LAWRENCE ..	Portrait of a Gentleman
748	C. MOZIN ..	The Letter
749	W. SHAYER ..	The Forge
750	D. ROBERTS, RA	A fine water-color drawing—Street and Figures, Normandy
751	MUNKACSY ..	A very fine oil painting—Figure Sub- ject, signed
752	J. B. GREUZE ..	A speculative oil painting—Figure Subject
753	H. GALLON ..	An important oil painting—After Rain, N. Wales, signed
754	J. W. CARMICHAEL	A fine example oil painting—Coast Boats, &c.
755	T. R. MILES, RI	An important oil painting—Evening Before a Gale, Yarmouth
756	T. L. MEISSONIER	The Smoker, signed
757	B. FOSTER ..	Landscape, Cottage and Figures signed

758 A. FRAZER .. A Scotch Piper

759 FRENCH SCHOOL Landscape and Figure, signed

760 ENGLISH SCHOOL Landscape and Cattle

761 DUTCH SCHOOL Lady Playing Mandoline

762 A. NASMYTH .. River Scenes with Ruins, a pair of panels

763 Y. KING .. A water-color drawing — Country Scene

764 .. .. Two small oil paintings—River and Moorland Scenes

765 T. LAWLEY .. Rustic Landscape with Figures

766 McPHERSON .. Landscape with River View

767 T. CRESWICK, RA Ditto with River View and Figures

768 J. B. GREUZE .. Portrait of a Young Girl

769 LANDSEER .. Bolton Abbey in the Olden Times

770 ITALIAN SCHOOL The Adoration and the Companion, a pair

771 MODERN ITALIAN The Water Carrier, signed

772 T. S. COOPER .. Cattle Resting

773 T. WEBSTER, RA Spinning the Top

774 J. CROME .. An old Church near Norwich, panel signed

775 A. BOMPIANI .. Pair of clever oil paintings—Balancing Accounts and the Companion

776 P. GRAHAM .. A well executed oil painting — The Haunt of the Sea Birds

777 D. ROBERTS, RA A clever water-color drawing—Street Scene and Figures, Koenigswinter on the Rhine

778 JOHN CONSTABLE A clever oil painting—Landscape, Cottage and Figures

779 W. F. WITHERINGTON, RA View of Windsor Castle from the River

780 J. VERNET .. An important painting—Coast Scene Sunset

781 G. COLE, RA .. Ditto—A View near Redhill, Surrey

782 J. MACINTOSH .. An original painting — A Village Scene, signed

	Attributed to or after	Subjects
783	J. F. HERRING, Junr.	Pair of finely finished Farm Scenes with Horses, &c., signed
784	BOUCHER ..	Pair of French engravings, in color
785	DITTO ..	Pair of ditto
786	DITTO ..	Pair of ditto, circles
787	LAWRENCE ..	A mezzotint — Portrait of Sophie Arnold, in color
788	G. MORLAND ..	Pair of pictures and 2 others
789	COSWAY ..	Fair Moralist, Miss Stephens, in color and 1 other
790	BEECHEY ..	Children relieving a Beggar Boy
791	L. MONER ..	Pair of water-color drawings—Italian Figure Subjects
792	.. ..	Two old Morland prints in frames
793	.. ..	Four framed water-color drawings and parcel of 36 prints, &c.
794	.. ..	Seventy-four unframed engravings
795	.. ..	Forty-five ditto, some colored
796	.. ..	Twenty-three large engravings, un- framed
797	.. ..	Eighty unframed engravings—6 sub- jects
798	.. ..	Two hundred ditto—2 subjects
799	.. ..	Parcel of drawings and old engravings
800	A 6in black ebony Dutch Portrait frame, 30 by 25	
801	Large gold frame, 48 by 36	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 19th day of DECEMBER, 1922,

At TWELVE o'clock,

## HOUSEHOLD FURNITURE AND EFFECTS.

---

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 21st day of DECEMBER, 1922.

At ELEVEN o'clock,

## HOUSEHOLD FURNITURE AND EFFECTS.

---

The usual Picture Sale will not take place  
on Friday, December 22nd, 1922.

---

Advertisements of above will appear in the Telegraph,  
Times, and other papers, prior to Sale.

---

Valuations for Probate, Trade and Transfer  
SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,  
Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE